

EMERGING EDUCATORS' & ADMINISTRATORS' FELLOWSHIP
Institute for Integrative Teaching Thinktank3: A 21st Century Foundations Program
School of the Art Institute of Chicago, June 7-11, 2008

Fifteen \$1,000 fellowships will be awarded to support participation by emerging educators and administrators of studio art foundations programs in Thinktank3, to be held at the School of the Art Institute of Chicago, June 7-11, 2008.

The fellowship will cover the cost of registration and lodging for Thinktank3 cost (\$650.) Additional grant funds may be applied towards travel, food and other expenses associated with attending the conference. Participants are encouraged to seek additional travel funds, as needed, from their home institutions.

The Institute for Integrative Teaching (IIT) is an intensive practice-based educational experience that is designed to improve teaching and learning at the college level through support for art + design educators. Thinktank is a pilot program, designed to develop the curriculum for the Institute and create connections between emerging educators and master teachers. Both are designed to help junior faculty quickly gain great teaching skills, develop professional networks, and better meet NASAD standards.

Who is eligible?

Current MFA candidates, or recent MFA recipients, with at least 1 semester of Foundations teaching experience.

Current Phd or MAT candidates in Art Education, with at least 1 semester of Foundations teaching experience. Your experience may be in a lecture course, and you need some studio background as well.

Design professionals, with at least 1 semester of Foundations teaching experience.

Foundations Coordinators, with at least 2 semesters of Foundations leadership experience.

What is Integrative Teaching? Thinktank3 is designed for studio artists and educators who are interested in teaching at the college level. Integrative teaching creates connections between your personal creativity and creativity in your teaching.

What are your responsibilities? Prior to the Thinktank, a list of required readings will be sent to all participants. Participants must attend all Thinktank sessions, and will be required to submit two assignment sheets and one syllabus for the Thinktank Archive.

Why attend? Thinktank3 is a great opportunity to expand your skills, knowledge, and experience, and puts you in direct contact with higher education experts. Past Thinktanks have attracted studio artists, designers, and art educators from around the country.

Jurors:

Melody Millbrandt, NAEA Higher Education Division Director and Associate Professor of Art Education, Georgia State University

Julia Morrisroe, Foundations Coordinator, University of Florida

Rusty Smith, Chair, First-Year Programs, School of Architecture, Auburn University

Peter Winant, Art Fundamentals Director, George Mason University

How, and When do I apply? Initial deadline is December 30, 2008. Additional materials may be requested as needed: we want your applications to represent you in the very best light! Digital applications details will be posted on the Thinktank blog: <http://thinktankarts.typepad.com/>

What is the projected Thinktank format and schedule? A mix of facilitated discussions, workshops and presentations will be interspersed with informal meals (which are included in the Thinktank fee). We will be housed in spacious dorm rooms on State Street, in downtown Chicago.

Saturday, June 7

Arrive Chicago. Check into the State Street dorm between 1 and 5pm.

6:00-6:30: TT3 Registration for Stage 2

6:30-8:00: Buffet dinner, introductions and discussion of objectives and TT dynamics

Homework: Read TT2 primer, article selected by each facilitator, and article on brainstorming

Sunday, June 8

7:45-8:45: Buffet Breakfast with Stage 1 and Stage 2 members overlapping

8:45-9:00: Review agenda

9:00-10:15 Construct-a-curriculum workshop, led by Art Ed expert, Mary Stewart and Rusty Smith

- Writing a Mission Statement (reconnect to Backward Design)
- Scope and Sequence (reconnect to Critical Thinking: analyze, prioritize, select and connect)
- Introduce Assignment construction (objectives, assessment, etc)

10:30-11:30: Team Activity: Rewrite one of your existing assignments to better fulfill your course objectives. (We will distribute sample Missions and Scope/Sequence charts for you to use if these materials are not available in your home program.)

11:30-1:00: Buffet Lunch at dorm with Stage 1 and Stage 2 members overlapping

1:15-3:15: Listen to Stage 1 ThinkTeam Presentations and introduction to your Thinkteam workshop. Afternoon free.

Hands-On Workshop leaders:

Rusty Smith/Dave Mcleish as Assistant,

Mary Stewart/Carrie Ann Baade or Ann Stagg as Assistant

Monday, June 9

8:00-8:45 Buffet breakfast

8:45-9:00 Overview of day's work

9:00-12:00: Hands-on workshop with master teacher: Stewart with 2D focus, Smith for 3D.

12:00-1:00: Buffet lunch

1:00-2:00: Personal journals

2:00-4:00: Facilitated discussions of topics of greatest concern to emerging educators: choose from the following list:

4:00-5:00: Group wrap-up

Homework: Develop or revise at least 2 of your assignments.

NOTE: We will need means for participants to print out info they generate.

Tuesday, June 10

8:00-8:45 Buffet breakfast

8:45-9:00 Overview of day's work

9:00-12:00: Hands-on workshop with master teacher: Stewart with 2D focus, Smith for 3D.

12:00-1:00: Buffet lunch

1:00-2:00: Personal journals

2:00-4:00: Facilitated discussions on topics of greatest concern to emerging educators

4:00-5:00: Group wrap-up

Homework: Develop or revise your Foundations syllabus, based on your program's mission

Wednesday, June 11

7:45-8:30: Buffet breakfast

8:45-11:45: Emerging Educators assignment presentations: 5-10 min per person. Talk us through a new assignment and give us its rationale.

12:00-12:30 Wrap Up and complete TT3 Evaluations

(2:00-4:30 TT/ITT Organizer's Meeting/Debriefing; Planning for TT4)